

War veterans, Japanese-Americans and other Utahns gather in Memory Grove to commemorate the bombing of Hiroshima.

Hiroshima's horror remembered in Utah

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But speakers did more than just recall history. They demanded a commitment to prevent the tragedy being repeated.

"The bomb that was dropped on Hiroshima was dropped on me," said Gretchen Clark, president of the executive board of United Against the Nuclear Arms Race. "If I don't stop what's coming, I will know I did it."

"I will write peace on my heart. And as long as I live and have a mind to think and a heart to feel, I will remember what we have heard tonight," she said. "I commit myself to peace."

In an emotion-choked speech, Kano said survivors have a special calling. "I have an obligation as a survivor to

heads that today maybe is the last day. Nobody knows the long-term effects of radiation. The psychological and physical effects last forever.

"Even though the bomb exploded 40 years ago, people are still dying from the effects, people are still feeling the psychological effects shadowing their lives."

Though the commemoration was staged on the 40th anniversary of the bombing that ended World War II, a local activist asked those gathered in the memorial park to remember nuclear test radiation victims and those killed during the Holocaust, as well.

"Let us remember all the victims of war everywhere," said Boyer Jarvis, chairman of the board of the Utah

the nuclear age, saying the well-being of Salt Lake citizens would be best ensured by world peace.

"This suffering may not be wholly in vain, if we, the survivors, do not forget," DePaulis said. "In a real sense, we have all become the victims of a nuclear age. It is only through our individual and collective efforts that we will be able to rid ourselves of a nuclear threat once and for all time."

After the bombing, thousands of folded-paper cranes were sent from all over the country to Hiroshima survivors. According to Japanese legend, explained Nancy Misako, the crane is a symbol of happiness and hope, and the very act of folding one ensures

restored if she folded 1,000 cranes. When she died in 1956 at age 12, she was 350 cranes short of her goal. Former classmates, friends and family filled her coffin with the folded-paper birds, and raised enough money to raise a statue to her memory — and as a memorial to all the children whose lives were claimed by the atomic bomb. The cranes and the monument are symbols of hope that this will never happen again, Ms. Misako said.

With innocent grace, the Children's Dance Theater of Utah danced the story before releasing crane-tied balloons into the evening sky. Based on the legend, the cranes carried the message: "You shall write peace on its



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